

**Accademia dei Mestieri dell'Opera - AMO
(Academy of Opera Professions)**

COURSE ON COMPOSITION FOR MUSICAL THEATER

Faculty

Marco Taralli

1. Applicants

The course is open to a maximum of **4 candidates** of any nationality between 18 and 35 years old.

2. Purpose of the course

The course is aimed at training compositional skills of a theatrical, musical and dance nature, through a path that addresses all the different problems related to the profession of "Composer for Musical Theatre". Starting from the dramaturgical analysis of a theatrical text, we will address techniques of vocal and instrumental writing, orchestration, reworking by and for various ensembles, from the chamber ensemble to the symphony orchestra, specifically for theatrical applications, up to the composition of a score for the incidental music of a prose show or for a ballet or the composition of an opera. It includes lessons and masterclasses, held by established professionals and artists who will allow you to experience the direct experience of the stage.

3. Duration

The course is annual and will take place at the Coccia Theater in Novara in several non-continuous periods **from JANUARY 2025 to DECEMBER 2025**. The lessons will be planned in accordance with the Theater's programming, with particular attention to musical theater productions and in parallel with the lesson of the other courses. In the event of interruption of the course "due to force majeure", we will proceed with Distance Learning mode via the dedicated online platform for theoretical lessons, while practical ones and work experience periods will be postponed.

At the end of the course, a certificate of attendance will be issued, subject to satisfaction of the conditions set out in point 8 of this Open Call (see below).

4. Training program

The course includes a minimum of **8 meetings** aimed at the creation of one or more works for musical theatre, to be agreed with the teacher following the admission interview to the course. Furthermore, within these meetings, students will attend rehearsals of the new works commissioned by the Coccia Theater or the co-producing theaters and masterclasses will be held with the composers included in the 2025 season calendar.

The theater management, in agreement with the teacher, will reserve the possibility of entrusting the most deserving students with the composition of works and/or new orchestrations for the season's productions.

The calendar of lessons may undergo changes which will be communicated to the students promptly.

5. Application procedure

Requirements:

No specific qualification is required, however a good knowledge of harmony, counterpoint and musical theater is necessary.

To access the selection it is necessary to send the following documents by email (subject of the email "AMO – COMPOSITION COURSE"):

1. This **Open Call** filled in all its parts and initialed on each page;
2. **Completed registration form (attachment A)** with copy of the identity document and tax code
NB: (foreigners are also required to send valid visa / permit of stay, or adequate documentation certifying their renewal);
3. Detailed educational and artistic **curriculum**;
4. **Max n° 5 scores**, possibly related to musical theatre, accompanied by recordings and/or midi files to be sent with a link to YouTube or similar service, in alternative via www.wetransfer.com, with date and place of recording;
5. **Payment receipt** by bank transfer to the Fondazione Teatro Carlo Coccia di Novara **IBAN IT 80 X 05034 10100 000000042424** of the **registration fee of €40.00** (VAT included).
NB Bank commission costs are entirely borne by the candidates.

Email address segreteria.amo@fondazioneteatrococcia.it

ATTENTION: all the files requested above must be sent in complete and correct PDF format (NO PHOTOS). Any incomplete applications will not be taken into consideration.

For students who have already attended one year of the Course and wish to enroll in subsequent years, it is still required to send the admission application accompanied by points 1, 2, 3 and 5 as stated above. The sending of video materials is not required whereas a new payment of the application fee of € 40 is required.

6. Selections

Students deemed suitable through the evaluation of their CV by the Teacher will be admitted to a in-person interview which will be held at the Coccia Theater in Novara at the end of October 2024.

7. Deadlines and terms

- a. no later than midnight GMT+1 on **Tuesday 1 October 2024** applications for admission, accompanied by what is indicated in point 5, must be sent to the email address segreteria.amo@fondazioneteatrococcia.it
- b. by **16 October 2024**, candidates eligible for selection will be notified of the day and time of the interview via email;
- c. at the end of the interview the names of the candidates admitted to the course will be communicated.

8. Costs and conditions of participation

The course participation fee for admitted students is **€1,600.00** (VAT included).

The participation fee must be paid in **2 installments of €800.00** each by bank transfer to Fondazione Teatro Carlo Coccia di Novara **IBAN IT 80 X 05034 10100 000000042424**

1st installment by 18 December, 2024

2nd installment by February 27, 2025

NB: it is MANDATORY to send the payment receipt to the e-mail address segreteria.amo@fondazioneteatrococcia.it

If the installments are not paid on time as specified, attendance at the course will be suspended.

Students residing outside the regions of Piedmont and Lombardy will be able to take advantage of the 2025 accommodation agreements.

Attendance is mandatory.

Any issues that might partially affect your participation in lessons and productions must be communicated to the academy secretariat. It is also possible for students to participate as listeners in other academy courses.

Through special promotions, students will have the opportunity to attend the season's scheduled shows at the Coccia Theater in Novara as audience members.

REGISTRATION FORM (attachment A)

(PLEASE FILL CLEARLY IN BLOCK LETTERS)

First name*	Surname*
Place of birth – Province*	Date of birth*
Nationality *	Sex
City of residence – Postcode – Prov. *	Street and no. residence number*
City of domicile – Postcode – Prov.	Street and no. domicile number
Tax ID code*	Identity document number*
e-mail*	Mobile phone*
VAT number (specifying the regime)	IBAN*

* Required field

Attached are:

- curriculum vitae,
- front/back photocopy of the identity document and tax code,
- Youtube / Wetransfer audio link
- receipt of payment by bank transfer to the Fondazione Teatro Carlo Coccia of Novara of the registration fee of €40.00

NB- for foreign candidates:

- attach all the necessary documents (passport, Italian tax code, valid residence permit or request for permit with payment receipt, etc ...).
- If you currently reside in Italy, you must provide documentation certifying residence in Italy or an Italian identity card.

By signing the registration form you accept the conditions of participation indicated in this Open Call, which must be initialed on each page.

I authorize the processing of my personal data pursuant to Legislative Decree 30 June 2003, n. 196 "Personal data protection code" and the GDPR (EU Regulation 2016/679).
The data controller is the Carlo Coccia Theater Foundation of Novara.

SIGNATURE
